

# Wendy Savage

*Artist*

*Season 11 Episode 3 Segment Starts 1:19*

## 1. Learning Objectives

### Students learn about

- Artists are influenced by art they love
- Artists are influenced by historical art forms, beading, weaving
- Intersections of art across many cultures
- Personal interpretation and reaction to visual art
- The tools used to create paintings

## 2. Key Concepts

- Cultural influences
- Individual view of art, artist and viewer
- Themes used in paintings
- Characteristics of visual art; color, line, shape, value, form, texture and space
- Principles of visual art; repetition, pattern, emphasis, contrast and balance
- Tools and techniques used to create paintings
- Each of us is given a gift

## 3. Teachers Quick Reference

Her art goes back to traditional Ojibwe beadwork.

Wendy found her favorite piece of art in her closet - ten years later. It inspires her to this day.

Birch Boards are covered with acrylic paint. The dots represent beadwork.

The double curve motif goes back to the Hopewell culture.

Wendy chooses patterns and colors from the 1800's to represent the old bead colors that you cannot get today.

Otter pattern represents the otter walking in the snow- three jumps and a slide.

Wendy comes from family of artists. She represents that in her work.

Six of Wendy's siblings create art, and travel to each other's exhibits-together

## 4. Content Review

- Wendy says “the state of a culture can be seen through its art” What does she mean by that?
- What materials are used?
- What cultural influence do you notice in Wendy’s art?
- What is the intention of his art?
- List seven characteristics of art that are included in Wendy’s art.
- Identify the tools used by Wendy.
- What contributions from American Indian tribes and communities influence her art?

## 5. Discussion Questions

- What thoughts are taken into consideration when creating her art?
- What is the significance of birch board in her art?
- List the characteristics and principles of visual art; color, line, shape, value, form, texture and space, repetition, pattern, emphasis, contrast and most importantly balance. Create an analysis of her art based on the artist’s intention, cultural symbols, characteristics and principles.
- How does Wendy’s personal view of life exist in her art?
- Analyze how visual art is influenced by personal, social, cultural and historical contexts.

## 6. Resources

American Indian Institute of Art- New Mexico

<https://iaia.edu/>

Hopewell Culture Midwest

[http://www.ohiohistorycentral.org/w/Hopewell\\_Culture?rec=1283](http://www.ohiohistorycentral.org/w/Hopewell_Culture?rec=1283)